

TENTATIVE

The Best Christmas Pageant Ever

REHEARSAL SCHEDULE

ALL CONFLICTS IN WRITING **ONE WEEK IN ADVANCE!**
MAJOR CONFLICTS SHOULD HAVE BEEN PROVIDED AT AUDITIONS.

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Ben Jordan, Stage Manager: benjamin.jordan1@gmail.com call/text (920) 288-7625

OCTOBER

<i>Mon, Oct 5</i>	<i>Tues, Oct 6</i>	<i>Wed, Oct 7</i>	<i>Thurs, Oct 8</i> 6:30-7:45 p.m. Contract/Info Read-through	<i>Fri, Oct 9</i>	<i>Sat, Oct 10</i> 3:00-5:00 p.m. Block Pg. 1-9 (No Clausing/Slocum)	<i>Sun, Oct 11</i>
<i>Mon, Oct 12</i>	<i>Tues, Oct 12</i>	<i>Wed, Oct 14</i>	<i>Thurs, Oct 15</i> 6:30-8:30 p.m. Block Pg. 9-20	<i>Fri, Oct 16</i>	<i>Sat, Oct 17</i> 3:00-5:00 p.m. Blocking Review through page 20	<i>Sun, Oct 18</i>
<i>Mon, Oct 19</i>	<i>Tues, Oct 20</i>	<i>Wed, Oct 21</i>	<i>Thurs, Oct 22</i> 6:30-8:30 p.m. Block Pg. 20-27	<i>Fri, Oct 23</i>	<i>Sat, Oct 24</i> 3:00-4:00 p.m. Block Pg 27-35 4:00-5:00 p.m. Block Pg 35-38	<i>Sun, Oct 25</i>
<i>Mon, Oct 26</i>	<i>Tues, Oct 27</i>	<i>Wed, Oct 28</i>	<i>Thurs, Oct 29</i> 6:30-8:30 p.m. Review pg 20-35 Run-through	<i>Fri, Oct 30</i> NO SCHOOL	<i>Sat, Oct 31</i> HALLOWEEN!	

NOVEMBER

						<i>Sun, Nov 1</i> 2:00-4:00 p.m. Run-through Work Lines
<i>Mon, Nov 2</i>	<i>Tues, Nov 3</i>	<i>Wed, Nov 4</i>	<i>Thurs, Nov 5</i> 6:30-7:15 p.m. Crew Meeting 7:15-8:30 p.m. Run-through	<i>Fri, Nov 6</i>	<i>Sat, Nov 7</i> 3:00-5:00 p.m. Run-through (No Ben)	<i>Sun, Nov 8</i>
<i>Mon, Nov 9</i>	<i>Tues, Nov 10</i>	<i>Wed, Nov 11</i>	<i>Thurs, Nov 12</i> 6:30-8:30 p.m. LINES MEMORIZED Run-through	<i>Fri, Nov 13</i>	<i>Sat, Nov 14</i> 3:00-5:00 p.m. Run-through	<i>Sun, Nov 15</i>
<i>Mon, Nov 16</i>	<i>Tues, Nov 17</i>	<i>Wed, Nov 18</i>	<i>Thurs, Nov 19</i> 6:30-8:30 p.m. Run-through Work Lines	<i>Fri, Nov 20</i>	<i>Sat, Nov 21</i> 3:00-5:00 p.m. NO PROMPTING! Run-through	<i>Sun, Nov 22</i>
<i>Mon, Nov 23</i> 6:30-8:30 p.m. Run-through	<i>Tues, Nov 24</i>	<i>Wed, Nov 25</i> NO SCHOOL	<i>Thurs, Nov 26</i> NO SCHOOL <i>THANKSGIVING!</i>	<i>Fri, Nov 27</i> NO SCHOOL	<i>Sat, Nov 28</i>	<i>Sun, Nov 29</i> MOVE IN 3:00-5:00 p.m. Run-through
<i>Mon, Nov 30</i>						

DECEMBER

	<i>Tues, Dec 1</i>	<i>Wed, Dec 2</i>	<i>Thurs, Dec 3</i> 6:30-8:30 p.m. Dress Rehearsal	<i>Fri, Dec 4</i>	<i>Sat, Dec 5</i> TECH REHEARSAL 1:30-5:30 p.m. Crew 2:00-5:30 p.m. Actors	<i>Sun, Dec 6</i>
<i>Mon, Dec 7</i> 6:30-8:30 p.m. Final Dress Rehearsal	<i>Tues, Dec 8</i> PREVIEW SHOW Call: 6:00 p.m. Show: 7:00 p.m. Pick-up: 9:00 p.m. <i>(The preview show is a select test audience of theatre folk. NOT for Family/Friends.)</i>	<i>Wed, Dec 9</i> PERFORMANCE Call: 6:00 p.m. Show: 7:00 p.m. Pick-up: 8:45 p.m.	<i>Thurs, Dec 10</i> PERFORMANCE Call: 6:00 p.m. Show: 7:00 p.m. Pick-up: 8:45 p.m.	<i>Fri, Dec 11</i> PERFORMANCE Call: 6:00 p.m. Show: 7:00 p.m. Pick-up: 8:45 p.m.	<i>Sat, Dec 12</i> PERFORMANCE Call: 1:00 p.m. Show: 2:00 p.m. PERFORMANCE Call: 6:00 p.m. Show: 7:00 p.m. Pick-up: 8:45 p.m.	<i>Sun, Dec 13</i> PERFORMANCE Call: 1:00 p.m. Show: 2:00 p.m. STRIKE! MANDATORY FOR CAST/CREW <i>(Aftershow clean-up & party; food provided by fami)</i> Pick-up: 5:00 p.m. RELAX!! You're finished!

****REQUIREMENT!! ALL CAST AND CREW MUST ATTEND STRIKE****