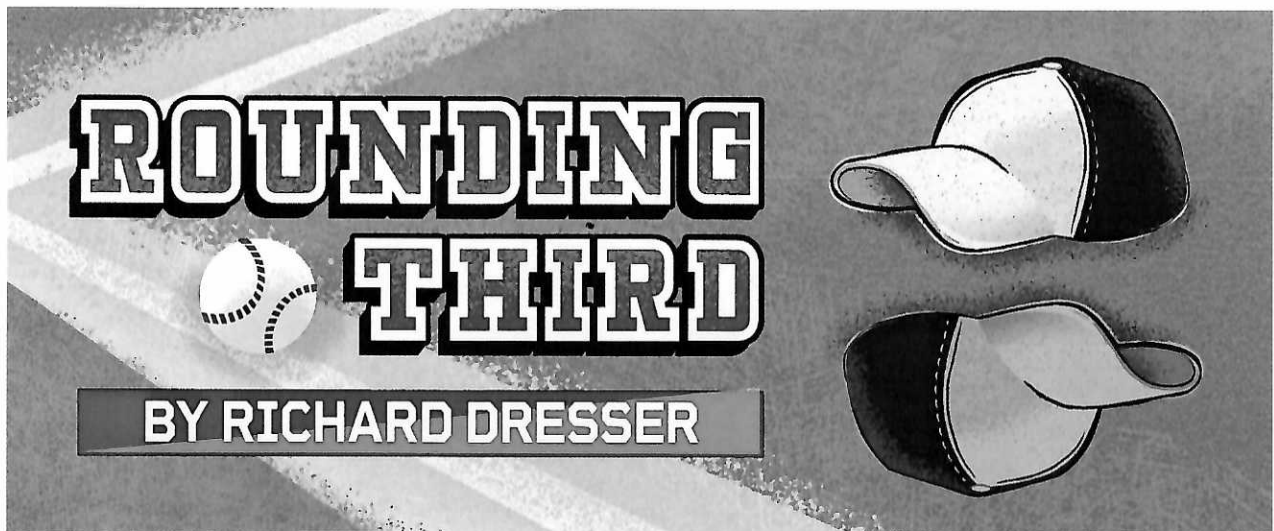


Attic Theatre  
AUDITION ANNOUNCEMENT



**ROUNDING THIRD**, A COMEDY BY RICHARD DRESSER

**Auditions held on Sunday August 2nd 1:00 PM - 4:00 PM**

All Saints Episcopal Church, 100 N. Drew St., Appleton, basement level

Performance dates: October 15-17 and 22-24, 2026

**Directed by Dee Savides**

**Stage Manager: Abbey Beaumont**

**CHARACTERS: 2 MEN, AGE RANGE LATE 30'S TO 60'S**

**SYNOPSIS:** Rounding Third is the tumultuous journey of two Little League coaches through an entire season - from their first tentative meeting to the climactic championship game.

Two Mismatched Little League coaches - one a grizzled veteran obsessed with winning, the other an idealist focused on fun - find themselves at odds on and off the field. Their season becomes a comic clash of philosophies, parenting styles, and personal struggles. Rounding Third is a sharp, funny look at competition, teamwork, and the curveballs life throws our way.

**DON:** The rough, blue collar, win-at-all costs veteran coach whose son is the star pitcher.

**MICHAEL :** A newcomer to the town and to baseball, who wants a special activity with his son, who has never played before.

Audition will consist of reading from the script. Rehearsal Schedule subject to change. Video auditions possible, please contact [savidesdee@gmail.com](mailto:savidesdee@gmail.com). Rehearsals begin early August, with one week off in August and one in September.

## **REHEARSAL SCHEDULE ROUNDING THIRD**

**Auditions SUNDAY AUGUST 2ND 1:00 - 4:00 PM**  
**All Saints Episcopal Church**  
**100 N. Drew Street, Appleton**  
*(Washington Street entrance; basement level*  
*Register in the cafeteria)*

### **AUGUST**

5TH WEDNESDAY 6:00 - 8:30 READ THROUGH

*8TH- 16TH no rehearsals*

17th 6:00 - 8:30 MONDAY BLOCK 9-25

19th 6:00 - 8:30 WED BLOCK 26-47

23rd 6:00 - 8:30 SUNDAY BLOCK 48-72

25TH 6:00 - 8:30 TUESDAY REVIEW 9-25

*28TH-29TH no rehearsals*

30TH 6:00 - 8:30 SUNDAY REVIEW 26-47

### **SEPTEMBER**

1ST 6:00 - 8:30 TUESDAY REVIEW 48-72

3RD 6:00 - 8:30 THURSDAY WORK 9-25

**(LABOR DAY WEEKEND)**

8TH 6:00 - 8:30 TUESDAY WORK 28-47

12TH 6:00 - 8:30 SATURDAY WORK 48-72

15TH 6:00 - 8:30 TUESDAY WORK ACT I, (9-25 OFF BOOK)

17TH 6:00 - 8:30 THURSDAY TBA

19TH 10:00-12:00 SATURDAY WORK ACT 2

22ND 6:00 - 8:30	TUESDAY	WORK ACT I (ALL OFF BOOK)
24TH 6:00 - 8:30	THURSDAY	TBA
26TH 6:00 - 8:30	SATURDAY	WORK ACT II (48-58 OFF BOOK)
29TH 6:00 - 8:30	TUESDAY	RUN ACT I

**OCTOBER**

1ST 6:00 - 8:30	THURSDAY	RUN ACT II (ADD SOUND?)
3RD 6:00 - 8:30 BOOK (ADD SOUND?)	SATURDAY	RUN/POLISH ACTS I AND II ALL OFF
6TH 6:00 - 8:30	TUESDAY	RUN
8TH 6:00 - 8:30	THURSDAY	RUN
10TH TBA	SATURDAY	TECH
11TH TBA	SUNDAY	HOLD FOR POSSIBLE TECH
12TH 6:00 CALL	MONDAY	DRESS REHEARSAL
13TH 6:00 CALL	TUESDAY	DRESS REHEARSAL
14TH 6:00 CALL	WEDNESDAY	7 PM PREVIEW
15TH 6:00 CALL	THURSDAY	7 PM PERFORMANCE
16TH 6:00 CALL	FRIDAY	7 PM PERFORMANCE
17TH 6:00 CALL	SATURDAY	7 PM PERFORMANCE
22ND 6:00 CALL	THURSDAY	7 PM PERFORMANCE
23RD 6:00 CALL	FRIDAY	7 PM PERFORMANCE
24TH 1:00 CALL	SATURDAY	2 PM PERFORMANCE

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