

# AUDITION FORM

\*Please bring a head shot if you have one

**PLEASE PRINT:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone #\_\_\_\_\_

E-mail:\_\_\_\_\_

**Show auditioning for:**

\_\_\_\_\_ Decision Height: June 18, 19, 20, 24, 25, 26, 2026 at 7pm and June 27, 2026 at 2pm

\_\_\_\_\_ Matchmaker: July 16, 17, 18, 22, 23, 24, 2026 at 7pm and July 25, 2026 at 2pm

**Role(s) auditioning for:**\_\_\_\_\_

**Will you accept any role?**\_\_\_\_\_

**Date of Birth:**\_\_\_\_\_

**Time when NOT available for rehearsals:**\_\_\_\_\_

**How did you hear about the auditions?**

Attic email notice    website    Facebook    other \_\_\_\_\_

Would you like to receive notices for future auditions?    Yes    No

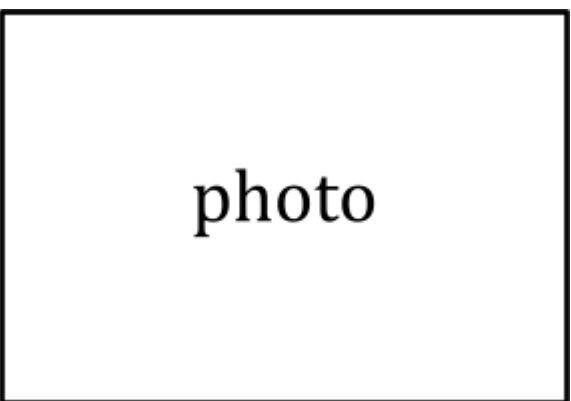
**Volunteer opportunities for other shows.** If not cast, would you like to be involved in Attic productions? Please check the areas of interest:

- Running crew
- Light board operator
- Sound board operator

- Set build
- Paint
- Costume crew

- Usher
- House Manager
- Box Office

(continued on reverse)



## **Cast Member Responsibilities:**

1. Each cast member will be required to be at all performances.
2. Each cast member will be required to be at initial script read thru and all rehearsals (when called). Rehearsal schedule will take into account any conflicts listed by cast member on audition form.
3. Cast members may be asked to provide costume pieces as needed.
4. Each cast member will be required to assist with Strike.

Past play/stage experience (list play and part):

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## Director's Notes: