

Attic WINDOW

FALL 2011



Attic Theatre
Board of Directors

Tom Bloy

Nancy Ernst

Richmond Frielund

Kathleen Hannah

Judy Hebbe

Carol Jegen

Penny Lea Krampien

Elizabeth Panzer

Georgia Peitsch

Kevin Plekan

Carolyn Ragusett

Charles Siekman

Ellen Watson

Judy Winzenz

Gary Zurbuchen

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920-734-7887

attictheatreinc.com

About the Zoe Cloak Award

What is the Zoe Cloak Award?

It is an annual award in recognition of a person or business who has significantly and consistently supported Attic Theatre through their time, energy and dedication.

What is the selection process?

A person or company is nominated and then voted on by the Board of Directors.

When was the award started and who has received it?

It began in 2007 after Attic was resurrected. Actually two large groups were the first to receive the award: the first Class of 1950 and the first Board of Directors. In 2008, Barbara Tungate was honored for her many years on stage and on the Board of Directors. Mary Stumpf, Tod Galloway, and Schenck Business Solutions received the award in 2010.

2011 Award Recipients

Community First Credit Union

Community First Credit Union has helped to support Attic for several years, at first as a Ticket Sponsor, and as a Season Sponsor for the last two years. Thanks to Cathy Tierney and Joanie Johnson — Community First's interest in the community and the arts has allowed Attic to maintain lower ticket prices while continuing to present quality productions to its patrons.



Marlene Rahn-Schirmacher

Though the usual theatergoers might not recognize the name, they probably would recognize her face. As a volunteer of more than 15 years, Marlene says she first decided to volunteer because she "loves seeing talented people perform" and "marvels at the wonder of theatre." It keeps her "humming."

Through her dedication, she has helped present a friendly face to Attic patrons in taking on many roles and responsibilities such as house manager, usher, concessions, tickets, mailings and a multitude of other duties. Her efforts are greatly appreciated.

Carl Wenzel

Carl Wenzel's Attic stage credits include over 16 productions in a range of roles, starting in 1959 with *Who Was That Lady*. In 1960, he was in four different productions with Zoe Cloak directing. In 1966, he starred in *Ten Little Indians*. In Attic's production of the more humorous *Teahouse of the August Moon* in 1968, the goat liked to kick, and Carl was his target. Carl played Oscar Madison in *The Odd Couple* in two different productions, in 1974 and in 1985. His versatility as a performer is well known. Readers' Theatre was also a pastime for Carl and his wife, Marion.

Many may not know that beginning in 1965, Carl became an active member of the Attic Board of Directors, a position he frequently held until retiring from the board this year. He helped write the original constitution and by-laws for the newly formed group, served as President at various times for six year terms and led a variety of committees. Attic owes a great deal to Carl's efforts.

Thank You Ushers and House Managers!

Among the many faces of Attic Theatre, none are more welcoming than the ushers and house managers who greet and seat patrons for every performance.

Collectively, there were 48 people, who gave 652 hours during the 2011 season.

House managers, often arriving first and staying until the last patron leaves, accumulated the most hours at 172. Marlene Rahn Schirmacher had 61 hours; Kenn Forsythe, 42; Marsha Brewer, 30; Rosemary Cummings, 20 and Doug Schultz, 19. Each of the house managers also gave time as an usher during the season, and Doug Schultz also appeared in the cast of *The Full Monty*.

There is a loyal and strong contingent from Kaukauna, who helps year after year. Donna Arnoldussen gave 10 hours; Janice Dunham, 19; Rick Loga, 14; Kathy Otto, 12, and Donna Vanden Heuvel 17. Neenah regulars are Allen Borgwardt with 7 hours, Marjorie Melso, 11 and Mary Nemecek, 8. Ed Hough amassed 7 hours before joining the cast of *The Full Monty*, while his fiancé, Nicole Polster continued to usher for 12 hours. From Menasha, Susan Locke recorded 17 hours and Rita Ferris, 11.

Joining the ushering staff for the first time were a group from one of this year's sponsors, Community First Credit Union. With 61 total hours, they were: Barb Bacon, 8; Donna Binkowski, 12; Diane Kersten, 9; Connie Kirst, 5; Patti Rollberg, 9, and Jeff and Kathy Schweitzer, 9 hours each.

Appleton ushers included Bob Bondy with 14 hours, Jan Brockman, 8; Natalie Coenen, 17; Kathie Gribble, 13; Sharon Haczynski, 21; Gerry Hofacker, 20; Kathy Loiselle, 8; Dorothy Loll, 15; Debbie Maier, 10; Mary Morlock, 9; Joanne Price, 7; Terry Rebholz, 12; Ken Schirmacher, 4; Ellen Schreiter, 33; Wendy Seeger, 1; Rita Sheridan, 14; Joannie Streck, who also appeared in *The Full Monty*, 5; Karen Swendrowski, 6; Diane Weber, 7; Betty Wilke, 22 and Dee Wisemann with 11.

Ushers not only greet patrons, hand out programs and help with seating, but also sell beverages and cookies during intermission, "sweep" the theater for items left behind and clean up the concession stand. They perform an essential role in a successful season and contribute a great deal to the patrons enjoyment of an Attic performance.



Andrea Thiel, Larissa Petersen and Monica Coenen in *The Full Monty*.



"The smell of fear!"
Carol Jegen as Jeanette in *The Full Monty*

The Full Monty

Photos by:

Mark A. Wallenfang of
Shooting Star Photo

Tim DuVall (Kenneth) 1929-2011—A Pillar of Attic for 60 Years



Tim, as a young man, enrolled in Zoe Cloak's acting class in 1950. He was one of the original 20 students accepted, thus becoming a founding member of Attic Theatre. He appeared as an old

hobbling man in the first play produced by Attic, *The Great Big Doorstep*.

After years in the military and working outside the area, he returned to Attic as an actor, financial advisor and board member. In 1974, he was elected Vice President and served for over 20 years.

His play credits include musicals (*West Side Story*, *Sound of Music*, *A Funny Thing Happened on the Way to the Forum*), comedies (*The Odd Couple*, *A Flea in Her Ear*, *Arsenic and Old Lace*) and drama (*Pack Of Lies*). His best known comedy was probably *Sunshine Boys* in 1989. His last appearance was in the comedy *Lunch Hour*. With only one line, he broke up the house.

Attic will miss Tim's sense of humor and willing support. If you would like to make a gift to Attic in Tim's name, please send it to Attic Theatre, Attn: Memory of Tim DuVall, P.O. Box 41, Appleton 54912.

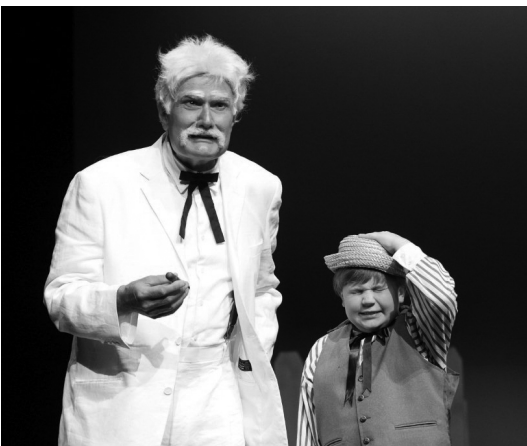
Tom Sawyer Day Camp — July 11 - 14, UWFV - Menasha



Paying close attention at the day camp.

This past July Attic held our second Theatre Day camp session for four afternoons, concluding with a showcase for families and friends.

The week's activities centered on the theme of *The Adventures of Tom Sawyer*, which was also the second show of the 2011 season. We had a wide range of students, both boys and girls from 1st through 8th grade.



*Tom Sawyer and Sid
Gary Zurbuchen and Connor Quaintance*

The day camp directors, Joe Engels and Megan Lisowe started the week with theatre games and improvisation activities to gauge the abilities of the camp's

participants and then assigned parts to match the age and abilities of the children. Attendees even had a visit from Mark Twain himself in the person of Gary Zurbuchen to coach the children in projecting their voices in storytelling.

The students learned various stories from Mark Twain's beloved classic, and in one short week, presented the scenes in costume for the final showcase on Thursday.



*Becky Thatcher and Tom Sawyer
Amber Gomez-Tagle and Bailee Harper*

Some scenes were even period "commercials" for imaginary products such as a super-speed fence painter. Humorous Mark Twain quotes were presented as segues between scenes, giving everyone a chance to shine.

Carol Jegen coached the day campers in singing the period song "Buffalo Gals" to begin and end the showcase — complete with movements.

Weeks of planning by the directors made for an enjoyable and entertaining week as well as showcase, which kept the children entertained and involved. A grand time was had by all!



"Here comes trouble"

*The Adventures of
Tom Sawyer*

"Tom was a glittering hero once more. There were some that believed he would be President yet, if he escaped hanging."

*The Adventures of
Tom Sawyer*

Show photos by
Mark A. Wallenfang of
Shooting Star Photo

Day camp photos by
Jeremy Hodges

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In the next newsletter:

- 2012 Summer Season
- Audition dates

Reservation deadline is October 7th.
 Please send this reservation form,
 along with payment to:
 Attic Theatre
 P.O. Box 41
 Appleton, WI 54912
 For questions regarding the dinner,
 call Tom Bloy: (920) 731-3065.

Name: _____

Address: _____

Phone #: _____ E-mail: _____

_____ # attending: _____ x \$25.00 each = Total enclosed: _____

Join us for a delicious dinner and exceptional entertainment as we present the annual Zoe Cloak Awards to three outstanding recipients. You'll get a sneak preview of our upcoming season: zany and tragic comedies, a murder mystery and a hit musical not often presented in the Fox Valley.

For just \$25 per person, you'll dine on a selection of entrees, salad, beverage and dessert while congratulating community members who've helped to make Attic Theatre a success – with after-dinner entertainment in the bargain.

We'll save a place for you **Thursday, Oct. 13th at the Grand Meridian, 2621 N. Oneida St. in Appleton** to enjoy cocktails at **5:00 p.m. and dinner at 6:00**. Your reservation will be checked at the door - no tickets necessary. We will confirm receipt of your check by phone or email.

ANNUAL ZOE CLOAK AWARDS DINNER — Oct 13th